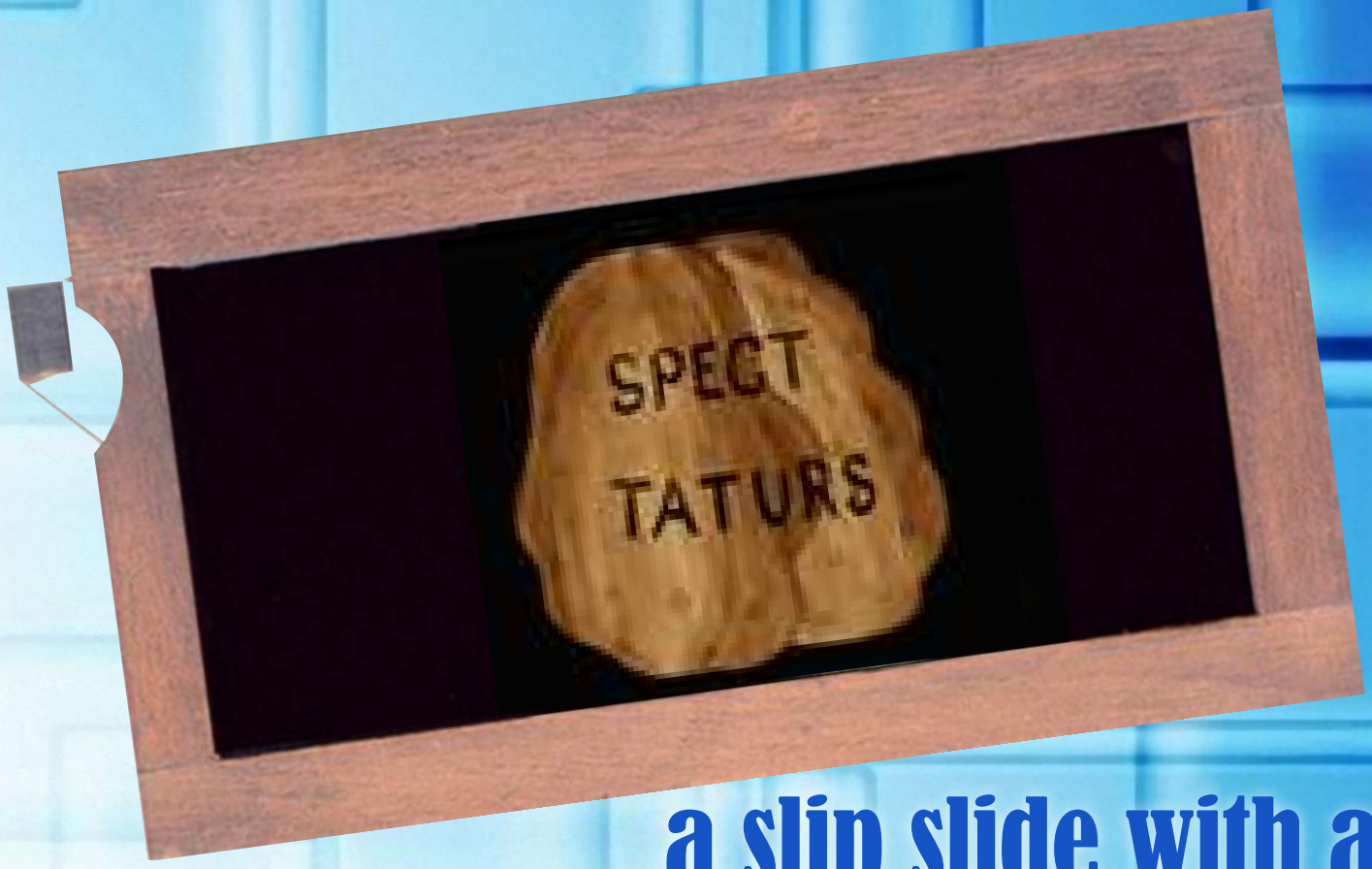
ISSN 1059-1249

Volume 34 No. 3
Dec 2022

the magic lantern Gazette

collecting... projecting... and sharing



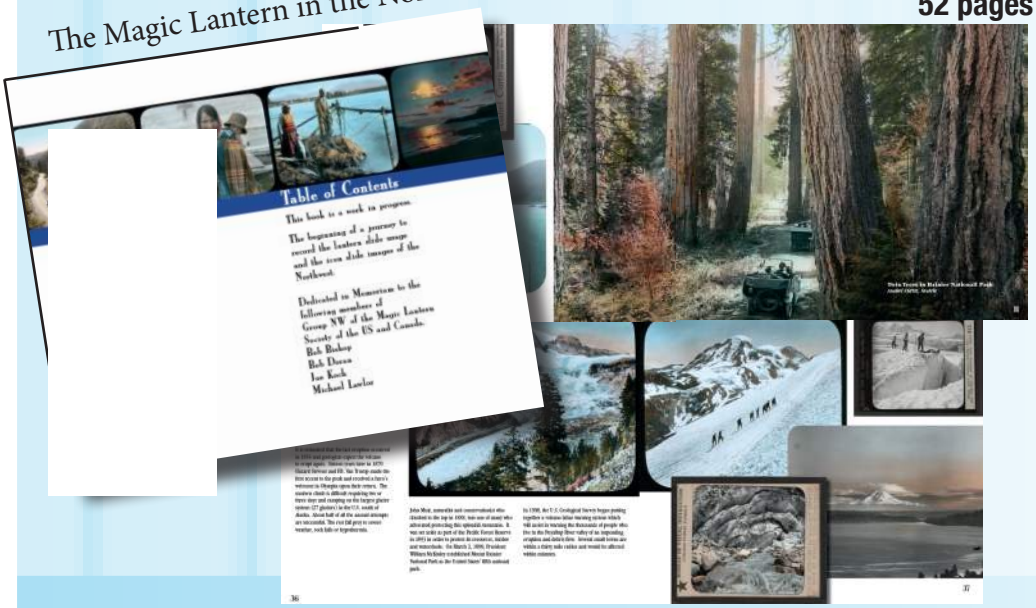
a slip slide with a dual meaning - see inside

The Magic Lantern Society of the United States and Canada

www.magiclanternsociety.org

Two Different Books Available

The Magic Lantern in the Northwest



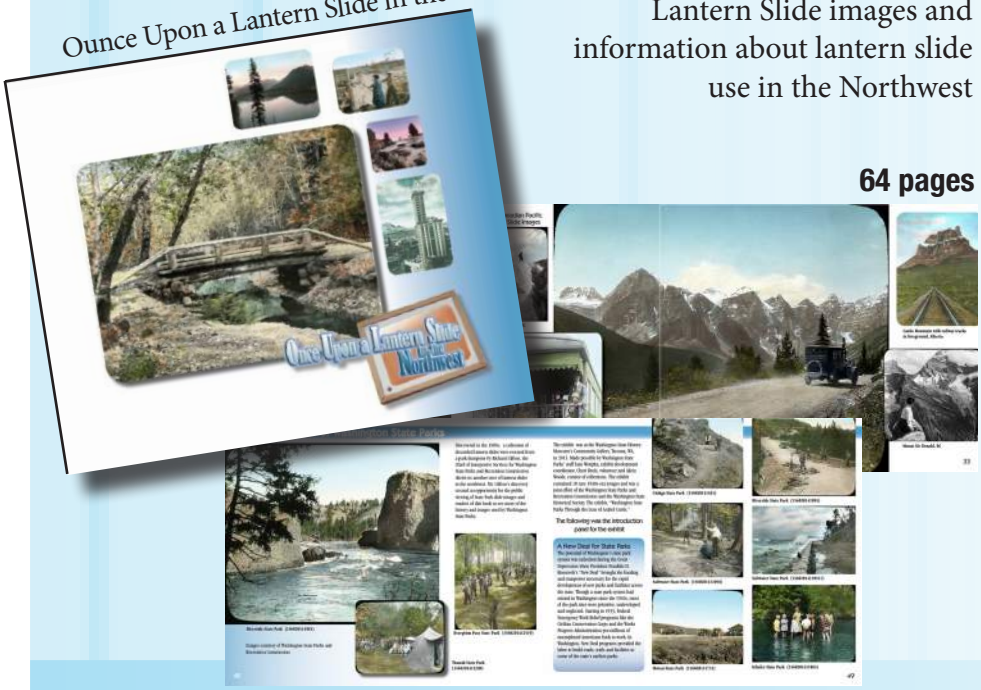
52 pages

Table of Contents
When lanterns were used in NW
Asahel Curtis creator of lantern slides
Canadian Pacific Railroad
Magic Lantern slides
Others Created Magic Lantern slid
Those that used slides to tell stori
Slides that show the Northwest
Others were told about the Northw
with slides and readings
Manufacturers and producers of
lantern material
Founders of the society
The Last Magic Lantern Show
Contributors

Only X4 copies available

8 left

Ounce Upon a Lantern Slide in the Northwest



Lantern Slide images and information about lantern slide use in the Northwest

64 pages

Table of Contents
About the Magic Lantern
What Type of Images Did They Project?
Slides that Moved
Slides of the Northwest From or By Others
Others Created Lantern Slides of the Northwest
Early Use of Slides in the Northwest
Slides Producers
Lantern Slides Document Story in 1911
Slides from 1930
Northwest Pioneer Used Lantern Slides
Slides for Telling Stories
Slides in Walla Walla
Canadian Pacific Railroad Slide Use
Slides of Sedro-Wooley
Slides of the Dream Theatre Sedro-Woolley
Advertising Slides
Coming Attraction Slides
Local Sedro-Woolly Artist Created Slide Art
Slide Art Created by Richard Odlin
Sedro-Woolley Moral Presentation
Photographer that Created Moral Slide Show
Slide Images of Washington State Parks
Advertising Slides Promote Kent Business
Lantern Slide Users of Today
Knights of Pythias
Slide Images Display Northwest History
Founders of the Society
Contributors

X copies available

Only 1 left

Books from Conventions 2010 and 2018

Both books are 9.5" x 8"

Price: **Limited Quantity Available**

1 Book $10 + shipping of $7.25

2 Books $20 + shipping of $7.25

Contact Larry at: designerlc@comcast.net Payment to Ron Easterday-Treasurer, Magic Lantern Society, upon payment books will be shipped.

Editorial

A New Year is approaching and the Society is hopefully rising to the challenges that 2023 will bring. We have a new President and welcome a new board member, Matt Schnittker, to the Board of Directors, as the Society officers are now called.

Karl Link is well known and respected in magic lantern circles but for those members who are unfamiliar with him, he is basically a friendly fellow! Younger than many of us, he is married and lives on the East Coast. He joined the Society "some time after the San Diego Convention" but before the following one in Cleveland. A worthy successor to Brian Rogers, who has worked so hard and successfully to get the Society full charity status.

Matt Schnittker works as technology manager at Walt Disney Animation Studios, where he has worked for the last twenty-five years. He is a recipient of the International 3D Society Lumière Award for 3D Pipelines. He is a magic lanternist and wet plate photographer as well as a Ham radio operator. He regularly volunteers at historic venues to demonstrate 1800s technologies.

This is a bitter/sweet issue for many of us, as it has pictures of and write-ups on the Cleveland Convention that many of us were unable to attend. However, at least there are pictures and accounts! Thank you to all concerned.

As children, many of us were aware of kaleidoscopes and enjoyed playing with them. In this issue Jim Vendeland expands on the history and technology of the instruments and introduces the projection variety as used with magic lanterns.

Terry's Tips continue to be very practical - and really make you aware of the many pitfalls awaiting the new performer. It really is much easier to sort out these practicalities *before* the performance than add to your stress when setting up!

Sadly we have had to say good bye to two important lady members. Alice Koch was a co-founder of the Society. She died recently at the advanced age of 101 1/2 years! A wonderful lady and a great character.

Nancy Stewart will be remembered for her wonderful musical skills which enhanced the performances of The American Magic Lantern Theater for a great many years.

On a positive note, a Lifetime Award has been presented to our friend Larry Cederblom in recognition of all that he has done for the Society over many years.

In conclusion, we would like to wish you all a happy and blessed Christmas holiday festival and a good New Year, with a Santa slipping slide!

Contents - Convention Issue

Editorial 1
President's Message, Society Officers 2
Convention Business Meeting 3
The Convention in Pictures 5
Lifetime Service Award - Larry Cederblom 9
A Brief Overview of a few Presentations 11
Magic Lantern Extravaganza 12
Combining the Kaleidoscope with the Magic Lantern Projector - Jim Vendeland 13
Slipping Slides with dual Meanings - David Evans 16
In Memoriam - Nancy Stewart 24
In Memoriam - Alice Koch 25
Terry's Tips - Terry Borton - The Contract 26
Magic Lantern Calendar - Brian Rogers 28

President's Message

Dear Members,

Three years of pandemic have left their mark on our lives, and although we may wish for a return to what once was, the new reality with which we are confronted will not simply go away.

Rising costs and continuing uncertainties in all areas of our lives have made any kind of planning a challenging task. However, by now we can look forward to a new year with much better grounds for hope than last year. So, where do we as a society stand now, and what can we expect for the coming year 2023?

The Society has a fairly stable membership with around 110-120 members. A significant number are in the 65+ age group, which is worth mentioning, because many within that group have good reasons to avoid unnecessary health risks and are less likely to participate in any form of direct person-to-person activity. For example, at our last convention in Cleveland many longtime members were missed.

As of October 2023 The Magic Lantern Society of the United States and Canada is now officially a non-profit organization incorporated in the State of Washington. Our next step is to file an application for 501(c)(3) nonprofit status with the Internal Revenue Service. The process is expected to take 3-6 months, which means we should have a result by summer of 2023.

Financially the society is currently running a deficit of $1500-2000 by end of 2022. This is due to rising operational costs (printing, mailing, legal fees, etc.), a trend likely to continue. For now we have sufficient reserves to cover that. The proposed increase in membership dues for 2023, combined with financial benefits derived from being a nonprofit organization, plus a few other cost saving measures, should allow us to break even in 2023. This is only a broad overview; our Secretary/Treasurer Ron Easterday has of course the exact numbers.

The society's Gazette, Research Supplement, and epub are in the hands of capable, dedicated editors David & Lesley Evans, Kentwood Wells, and Larry Cederblom. If you haven't already done so, it is not too late to send them a little thank you note. While at it, perhaps you can find the time to also include an article, a note, or a little story?

As some of you know, Larry would like to retire from the epub sometime soon. It looks like there might be a candidate to take over, but it is too premature to say more. If you are interested, or know someone who might be interested, please contact Larry. He can tell you where things stand and if you can be of help in any way.

The Society's Facebook page has turned out to be quite a success. Surprisingly popular, not so much among our members as with the general public, it clearly proves that the Magic Lantern and its related topics are of interest to more than just a few. The Facebook format appears to appeal especially to those who wish to interact with others with similar interests, while remaining less formally organized. Interested? Consider spending some time on Facebook. Perhaps you can share some of your slides, or expertise? If you have any questions about the Society's Facebook page, please contact Brian Rogers.

If all goes as planned, our web site will eventually be transferred to a free web hosting service provided by Google. This does require prior approval as a 501(c)(3) nonprofit by the IRS, and subsequent approval by Google. I will cautiously say, expect this to happen towards the end of 2023.

Last but certainly not least, Matt Schnittker has graciously offered to host our next convention in 2024. It will be in the Los Angeles, CA area. More detailed information should be available by mid to late 2023.

That's it for now. If you have any questions, please contact myself or any other member of the Board of Directors.

Wishing you all a happy, healthy, and magically illuminated New Year 2023.

Karl Link, President

The Magic Lantern Society of the United States and Canada

Officers of the Magic Lantern Society of US & Canada

President: Karl Link
31 Windrush Valley Road, Fairport NY 14450

Vice Presidents: Brian Rogers, Matthew Schnittker

Secretary-Treasurer:
Ron Easterday
20382 12th Ave, Poulsbo, WA 98370

Correspondence Secretary:
David Evans

Editors: David & Lesley Evans
4920 Bench Road, Cowichan Bay BC, V0R 1N1 Canada
E: mechmusicmuseum@aol.com

Research Specialist Editor:
Kentwood D. Wells
451 Middle Turnpike
Storrs, CT 06268
Ph: (860) 429-7458
E: kentwood.wells@uconn.edu

BUSINESS MEETING MINUTES

Magic Lantern Society of the United States and Canada

19th International Convention

Looking back and looking forward

Convention Hosts: *Susan & Larry Rakow*

The Glidden House, University Circle, Cleveland, OH

Wednesday, October 19, 2022

Call to Order

President Brian Rogers announced presence of a Quorum: 117 current members x 5% = 6 minimum for quorum. (23) members in attendance at convention. This meeting will constitute the Biennial Meeting of the Membership in accordance with the Bylaws Article 2.6.

President's Report

Brian treated new attendees to images of convention initiation rites that they will ***not*** be subject to from the Beale set "*How Jones Became a Mason*."

Non-profit status: The forms for Incorporation as a Non-profit in the State of Washington were submitted to the State in June. The Society recently paid an addition $ 50 to expedite the application review. Once the State non-profit incorporation is complete, application will be filed with the Federal Government. The federal application is drafted and ready to submit.

Treasurer's Report

Potential change in membership dues – It is anticipated that a proposed change in dues will be sent to a vote of the general membership by mail/email after the Convention.

Treasurer Ron Easterday outlined the status of Society finances. The Society has solid reserves of over $ 28,000 as of July. These funds have slowly accumulated though the past 44 years from dues surpluses, convention surpluses, and donations. Conventions are intended to break even; some have generated a surplus and some have required a subsidy.

Regular dues are $ 40, first-year dues $ 25, and student member dues $ 25. Dues have remained unchanged since 2006 – 16 years.

The last two years expenditures have averaged $ 56.48 per member vs. $ 40 dues. Expenses are for Gazette printing and mailing, Research Supplement printing and mailing, website hosting and domain fees, and minor administrative expenses. The Society is 100% volunteer with no paid staff.

These expenses do not include one-time costs such as costs to establish our legal non-profit corporation status.

Unknown future costs include potential accounting or tax preparation fees for 501(c)3 reporting and Gazette printing/postage that will continue to rise.

The Board has already taken steps to reduce Gazette printing costs by reducing the number of extra copies printed for new members over the year.

Future web site fees may be reduced once our non-profit status is established.

The Board met in September and discussed several options to present to the members:

*Maintain dues at $40 and accept an estimated deficit of $ 1,300 to $ 2,000 in 2023.

*Increase dues to $ 50 and accept an estimated deficit of $ 150 to $ 300 in 2023, while continuing to look for opportunities to reduce costs.

* Increase dues to $ 55. This would generate a small surplus for un-expected expenses. This would be equal to our current $ 40 dues increased to match inflation over the last 16 years.

* Reduce membership to a nominal amount, say $10 to cover website and administrative costs only, and distribute the Gazette electronically as a PDF file. Members could opt to receive a printed Gazette for an additional $ 45 per year, to be increased annually as printing and postage increase.

The Board recommends a membership vote to in-

crease regular dues to $50 and maintain a printed Gazette to all members. A dues discount for first-year members would be eliminated. Student membership would remain at $ 25.

Comments were solicited and the attendees were in favor of a vote to increase dues to $ 50. Suggestions were made to allow an "opt out" of a printed gazette and with no reduction in dues if a member preferred an electronic copy and to save the Society costs. Alternately, an "opt-out" could have a provision to decrease dues.

The Board will consider these suggestions and plans to issue a ballot to the general membership this fall regarding dues for the 2023 calendar year.

New Business

2022-2024 Board Election: Results of 2022 Board of Directors Election for 2022-2024 Term were announced by past-president Ron Easterday. The five nominees of Brian Rogers, Karl Link, Ron Easterday, David Evans, and Matt Schnittker were elected to the Board. There were no write in candidates. In accordance with the new Bylaws, officers will be chosen by the Board members. Brian Rogers is ineligible to be President this term, due to term limitations.

2024 Convention Location: Los Angeles was proposed – The Society has not been to southern CA since 2000. We have a local member, Matt Schnittker who has graciously agreed to host, with help, of course, and there are seven other local members, Terry and Debbie Borton's Beale collection should be in place at the new Lucas Museum of Narrative Art (currently under construction), the Balzer collection is at the Academy Awards museum, and of long-time member Sara Velas might be able to host an event at her Velaslavasay Panorama exhibit hall, theater, and garden. Also, the Peabody collection is at SDSU, just up the road.

There were no other locations proposed for the 2024 Convention. Steve Barnes and Sandy Cranfill noted the venue used for the New Orleans convention, and that they have used for numerous other events, is no longer available. Steve and Sandy were encouraged to see it a venue could be found in New Orleans for the 2026 convention, due to the popularity of the 2014 New Orleans convention that they hosted.

Adjournment

There were no other questions or comments. The meeting was adjourned by Brian Rogers.

Thursday, October 20, 2022

Thanks

Larry Rakow thanked all for attending and especially all the presenters/performers for a wonderful convention.

Honorary Life Award

Board members voted prior to the canceled 2020 Convention to present the Society's Honorary Life Award to Larry Cederblom for his many years of outstanding service to the Society. As Larry was unable to attend the Convention, this was presented to him September 10, 2022. Vice-president Carl Link outlined much of Larry's work on behalf of the Society and we look forward to a future Gazette article honoring Larry.

Award Presentations

John Townsend, one of our dear members from across the pond, kindly agreed to tally the Convention Award votes, review the written comments, and present the Convention Awards.

Honorable Damer E. Waddington Red Cabbage Award: Melissa Ferrari & Stephanie Delazeri - *Relict: A Phantasmagoria.*

Leora Wood Wells Memorial Research Award: Janelle Blankenship - *The Monster Magic Lantern and Multi-Media Slide Shows at the 1939 New York World's Fair.*

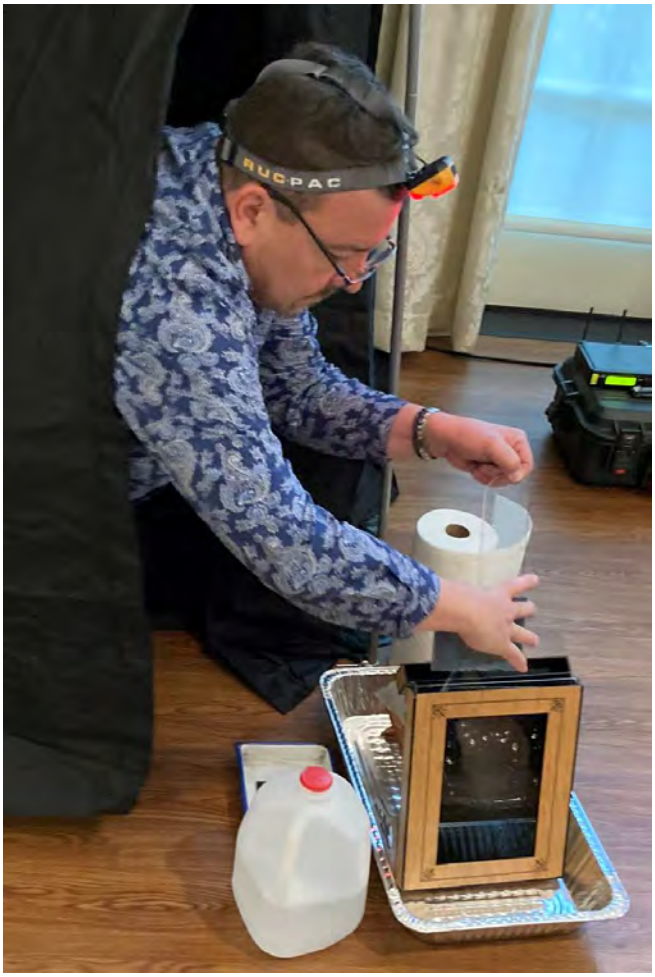
Joe Koch Memorial Historical Award Larry Rakow accepted the Joe Koch Award on behalf of Dick Moore - *Les Cirque des Reves (Circus of Dreams).*

Closing Remarks

Susan and Larry Rakow were thanked for all their extraordinary efforts hosting a most wonderful convention - for the third time! - in Cleveland.

The Convention in Pictures

Convention organizer Larry Rakow



Matt Schnittker demonstrated wet plate photography and produced tin-type prints of the attendees.

Larry Cederblom, who was not able to attend the Convention, was awarded the Life Membership of the Society - here Karl Link describes his faithful service as art edtitor and e-pub publisher over many decades.

John Townsend from London tallied the Convention awards and presented them to the deserving winners.

The Convention Attendees, in the theater in 2022.

And as they might have appeared over one hundred years ago! Thanks to Matt Schnittker for the tin-type print.

Janelle Blankenship received the Leora Wood Wells Memorial Research award.

Larry Rakow accepts the Joe Koch Memorial Historical Award on behalf of Dick Moore for Les Cirque des Reves (Circus of Dreams).

Melissa Ferrari and Stephanie Delazeri presented 'Relict: A Phantasmagoria', *including modern projection techniques and many of their own specially made wood-mounted slides (below).*

There were sales tables galore...

Matt Schnittker took a tin-type of the Convention planners. Stand very still please, Gentlemen!

SOME OVERALL REACTIONS

The 19th International Convention of The Magic Lantern Society of the US & Canada took place over two-and-a-half cold and rainy days at the Glidden House in Cleveland, Ohio. The convention's 38 paid registrants came from the US (as far away as California and Washington state), Canada, and the UK. Lingering pandemic-related issues resulted in both a shorter and smaller gathering than usual, but that was counterbalanced by a significant number of new attendees and a broadened program that both addressed traditional magic lantern topics as well as other pre-cinema issues, principally wet plate photography and kaleidoscopes. The first half-day was devoted to registration, mingling, technology management, and rehearsals prior to two full days of programming. The convention culminated in an evening of magic lantern performances, open to the public, at the Cleveland Institute of Art's Cinematheque that drew an outstanding and engaged audience of almost 100 theater-goers.

(Left)

'Love is in the Air' *at the Convention, presented by Mark and Beth Ayers as part of the concluding lantern extravaganza.*

...and thousands of donated slides!

LarryCederblom presented with Lifetime Achievement Award

We are honored to announce Larry Cederblom as recipient our Society's Lifetime Achievement Award at this, our 19th International Convention.

Our Society By-laws provide for just one special membership award, the Honorary Life Membership, which reads

"Any type of Member deemed by the Board to be deserving of special recognition for long service, out-standing contributions, extraordinary services in the field of collection or publication, or who have brought significant attention to the Society, shall be deemed an Honorary Life Member upon unanimous vote of the Officers of the Society. Honorary Life Membership shall be for life."

This distinction is awarded sparingly; besides the founding members, Joe and Alice Koch, this award has been presented to just three members over our 44 year history, making Larry just the 4th member to receive this honor in our history.

Magic Lantern Society
of the United States and Canada
Proclaims
Larry Cederblom
Honorary Life Member
With all the attendant rights, privileges, and honors in recognition of his immeasurable hours of service to the Society as Creator of the Society Logo, Society Graphic Designer, Gazette Graphic Designer, Gazette Editor, Vice-President, Web page manager, Creator & publisher of the monthly ePub, and public supporter of the Society since 1987.
This designation is granted pursuant to the By-Laws of the Society Article III.1.d by a unanimous vote of the Society Officers.
September, 2022
19th International Convention, Cleveland, Ohio.

In anticipation of the 2020 convention, the Officers voted in 2019 to add Larry to this distinguished group. As 2020 passed with no convention and we looked forward to 2022, we were saddened to learn late this August that Larry could not, due to unavoidable personal reasons, attend the Cleveland Convention. Accordingly, a group of local members and two of our four Officers honored him with a lunch ceremony and presented this award to him on September10, 2022.

The certificate presented to Larry reads in part "With all the attendant rights,privileges, and honors in recognition of his immeasurable hours of service to the Society as Creator of the Society Logo, Society Graphic Designer, Gazette Graphic Designer, Gazette Editor, Vice-President, Web page manager, Creator/publisher of the monthly e-Pub, and public supporter of the Society since 1987.

Larry Cederblom's Contributions to the Society

Larry has been a member of our Society since 1987 after he met Society founders Joe Koch and Bob Bishop at an informational table of our Society at the annual Puget Sound Photographic Collectors Society (PSPCS) show/sale. Larry has consistently attended this event and recruited Society members to attend on behalf of our Society ever since, promoting our Society to the public by hosting an informational display table for over 32 consecutive years.

Vice-President Karl Link outlined some of Larry's many contributions at the 2022 Convention ceremony:

Vice President 1989-1996 and 2008-2016, a total of 15 years, including presiding as acting president in 2010

.

Creator and designer of the Society's current logo featuring the American made Marcy Stereopticon in 1989.

ML Gazette Editor 1989-1991

.

ML Gazette Graphic Designer 1989-2006, over 16years

.

ML Gazette publisher 2020 to present.

Active member of the Convention planing committee for the 1989 and 2006 Seattle conventions, and likely others.

Convention Chairman for the 2012 Tacoma convention.

Created, edited, partially authored, and published two full color books for Group Northwest and the2018 MLS convention, documenting the creation and use of magic lantern slides in the Pacific Northwest.

MLS Web Site Manager, 2006-Preent, over 16years.

Organizer of the Group Northwest quarterly meetings and issuing meeing notices.

Designed and produced MLS Convention logos, Convention Programs, award certificates, and ancillary convention graphics since 1989 –15 conventions to date.

Presented ML shows and public demonstrations at Fort Nisqually Living History Museum, Fort Steilacoom museum, Port Gamble, and Tacoma First Night multiple times.

Created children's slide coloring materials and workshops for use at the above events.

Researched, documented and published the history of a magic lanterns slide set photo documenting a1930'sre-enactment of an epic 1911 automobile journey from Seattle to Hazelton, BC.

Researched, documented, published the history of the 1914 magic lantern slide set "The Wages of Sin are Death" photo documenting a Sedro-Woolley, WA bank robbery, including presenting findings to the Sedro-Woolley Historcal Society.

Designed and published over 23 large format color posters depicting magic lanterns, slides, and their use for public display purposes.

Current member of the Society's Communication Committee.

In addition to the above, perhaps Larry's most out-standing contribution is the creation, compiling,editing, and publishing of the Society's e-pub for members and to communicate with the public at large. The e-pub was solely Larry's creation and he has faithfully issued it every month, without fail, since its inaugural issue February 2010. That is 152 consecutive issues; at a minimum of 12 pages per issue - over 1,824 pages of content created to pro-mote the Magic Lantern.

Larry's knowledge of magic lanterns and magic lantern slides, dating back to his experience in creating magic lantern slides while enlisted in the US Navy, along with his graphic design skills have been of immeasurable benefit of our Society.

To Larry's credit, all his accomplishments are tasks he volunteered for or, in many cases, identified the need and created them of his own accord without anyone asking, just for the betterment of the Society.

Thank you, Larry!

A Brief Overview of a Few Presentations

PROHIBITION IS BETTER THAN NO LIQUOR AT ALL: A HISTORY OF THE TEMPERANCE MOVEMENT

(Larry Rakow)

I had really been looking forward to presenting this piece at the 2020 convention, scrubbed by COVID concerns. That would have been exactly 100 years following the passage of the Volstead Act and enactment of 18th Amendment on January 17, 1920. So much of the Temperance Movement in the US started right here in Ohio that this topic seemed particularly appropriate.

Beginning with the drinking habits of early American settlers (primarily beer and hard cider at every meal), I traced the evolution of the movement through the Women's Crusade of the 1870's (begun in Hillsboro, OH), Frances Willard and the Women's Christian Temperance Union (founded in Cleveland, OH shortly thereafter), Carry Nation and her hatchet, and finally, the Anti-Saloon League (organized in Oberlin, OH shortly before the turn of the century).

I expanded the lecture with lantern slides and sequences such as The Bottle and Father, Dear Father as well as drawing upon period illustrations. The Temperance Movement was but one of several important social issues that dominated 19th century lives…anti-slavery, women's suffrage, and the evangelical revival among them. All were captured in lantern slides, but none so much as the effects of alcohol and drunkenness. While it's easy to poke fun at the sometimes over-the-top, sentimental poems, songs, and stories produced by the anti-drinking crowd (and the visages produced by Beale and others to support them), this was a serious issue, destroying individuals and families and not too different from todays' opioid crisis. The more things change…

(Right:)

Larry Rakow discusses slides with Dale Chesnut

LES CIRQUE DES REVES (CIRCUS OF DREAMS)

(Dick Moore)

Unable to attend the Convention in person, long-time member Dick Moore submitted a digital program that investigated the role of French lantern and slide manufacturer Lapièrre in the creation of circus slides depicting many of the 19th century's most notable performers. Acrobats, equestrian riders, clowns and more filled the program. While very few were identified on the slides themselves, Dick's research turned up the names and histories of many of the entertainers. He received the Joe Koch Historical Award for his program.

SLIDE SCAN DEMONSTRATION AND USE

(Larry Rakow)

As we enter the twenty-first century, it has become increasingly important to save 19th century lantern slides through digitization. The reasons are really three-fold: to preserve a record of delicate images, to share the same through electronic mediums, and to be able to correct flaws and even improve images with various photo apps. Some electronic scanners (I use the Epson Perfection V700 Photo) come with supplementary windows that can handle transparencies, but are often large and expensive devices. Recently, I discovered an iPhone app (available for Android, as well) called Slide Scan that can easily and inexpensively digitize slides. I demonstrated scanning images with both devices (and asserted that I was not a paid shill for Slide Scan).

MAGIC LANTERN EXTRAVAGANZA

The convention ended with a well-attended and receptive public show at the Cinematheque, an art and classic movie theater at the Cleveland Institute of Art. Larry Rakow began things with a digital introduction to the magic lantern. Beth and Mark Ayers followed with an adaptation of their wonderful 'Love is in the Air' program, with Mark handling the lantern and Beth both narrating the slides and accompanying herself on hammer dulcimer. Ron Easterday presented several sequences on Temperance, beginning with The Bottle and including several song sets. Matt Schnittker and Edward Murray took turns reading Edgar Allan Poe's 'The Raven' with an amazing set of hand-made slides, duplicated from Beale originals. Finally, Larry Rakow ended the program with The Professor Optix Magic Lantern Show. All presenters were invited up on stage and held a Q&A with the audience and made themselves available afterwards for additional queries and demonstrations. A lovely evening!

Matt Schnittker shows a slide from 'The Raven' to Melissa Ferrari

Ron Easterday expounding on the joys of Temperance.

The Presenters taking a bow and a well earned rest!

Combining the Kaleidoscope with the Magic Lantern Projector

by Jim Vendeland M.D.

Just as there are three famous B's in music (Bach, Beethoven & Brahms), so are there also three famous B's in the history of the kaleidoscope: (Brewster, Bush & Baker).

In 1816 Sir David Brewster invented the kaleidoscope. This name, derived from the Greek, means to see beautiful shapes. The instrument was designed to be daylight, outdoor form of entertainment for the masses. It became extremely popular. Due to a poorly designed patent, Sir David unfortunately lost a fortune when he first produced his kaleidoscope because of numerous copycat competitors marketing their inferior products at the same time.

The Brewster kaleidoscope consists of a hollow tube (usually metal or cardboard) which contains strips of two or three mirrors glued together in triangular fashion and inserted into the length of its hollow barrel. An eyepiece with a small lens is mounted at one end. An object chamber containing colored glass particles is at the other end. This object chamber can rotate either independently or in conjunction with the barrel of the instrument. Sunlight provides the illumination. As one rotates the object chamber, an infinite number of geometric patterns are created by their reflections from these mirrors. These patterns are called mandalas.

Fig 1: Brewster Kaleidoscope.

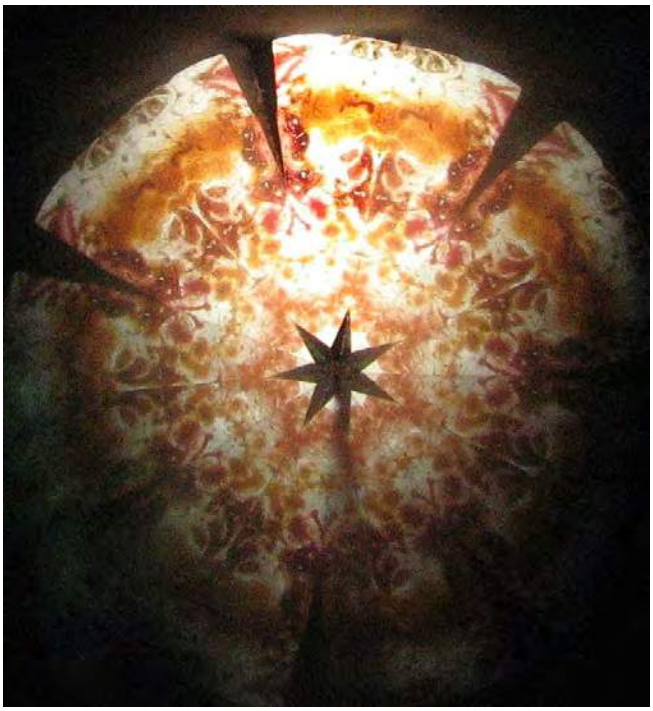


Fig 2: Brewster Kaleidoscope mandala.

In 1873, Charles Bush, an immigrant to America, invented and patented his parlor kaleidoscope. He designed it as an indoor form of entertainment for the well-to-do. The kaleidoscope had a ship's wheel configuration to its object chamber, and the instrument was mounted on a stand which would sit on a table. The source of illumination was a kerosene lamp. Of great beauty were tiny glass ampoules containing colored dyes and oil which were included among the object chamber's contents. Charles Bush was an astute business man and even patented his dye and oil containing ampoules as well as the wooden stand he had designed for his instrument. In a small number of his kaleidoscopes he also included a beautiful miniature embossed glass swan in the object chamber.

Finally we come to the third "B". Her name was Cozy Baker. In the 1980s she founded the Brewster Kaleidoscope Society (BKS) and dedicated herself to encouraging artists from many disciplines to create what would become known as kaleidoscopic art. BKS has a digital newsletter and annual meetings. The membership is composed of artists, dealers, and

Fig 3: Bush Parlor Kaleidoscope.

Fig 4 Bush Parlor Kaleidoscope object chamber.

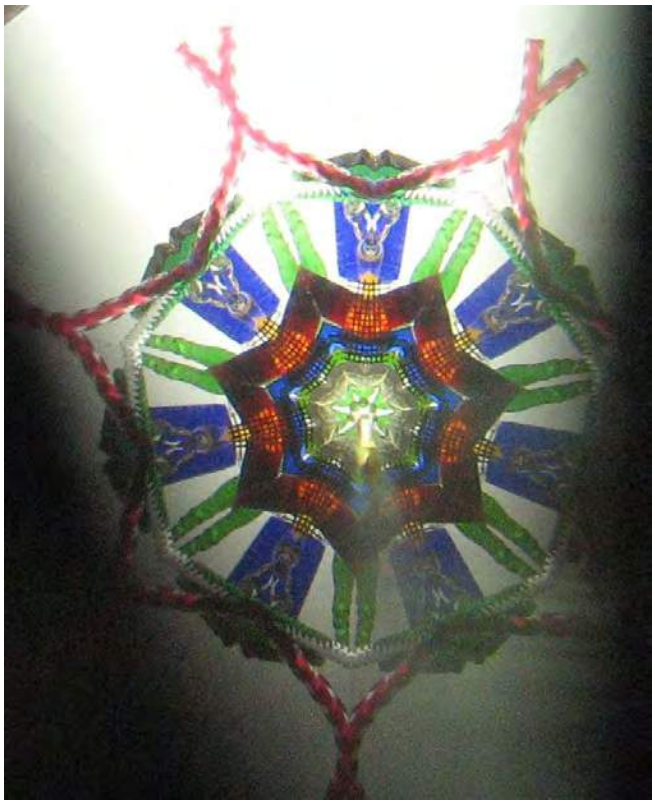


Fig 5 Bush Parlor Kaleidoscope mandala.

collectors.

Returning to Sir David Brewster, who in 1818 stated the following in the first edition of his book The Kaleidoscope: "The pictures which it creates are visible only to one person at a time. But it is by no means difficult to fit it up in such a manner as to exhibit them upon a wall to any number of spectators. The pattern on the wall will undergo every possible transformation and exhibit to the spectators in a magnified form, all those variations which have been observed by applying the eye to the Kaleidoscope." And this prediction did come to fruition 50 years later with the development of a kaleidoscopic lens which could be used with a magic lantern projector and a chromotropic slide containing an object chamber (Fig 7).

A YouTube link to my presentation at the Magic Lantern Society Convention held in Cleveland, Ohio on October 20, 2022:

https://www.youtube.com/channel/UC6DtKt3xHU78ETJyY9qqdoQ

Fig 6 Victorian Magic Lantern 'Boy's Own' by W Butcher & Sons.

Fig 7: Chromotrope slide with object chamber.

Fig 8: Darker Kaleidoscopic Magic Lantern lens.

Fig 9 Modified Optical Bench with magic lantern, kaleidoscopic lens, & chromotropic slide.

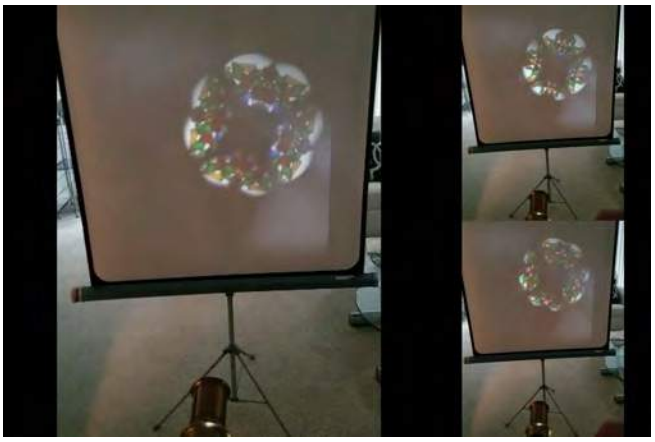


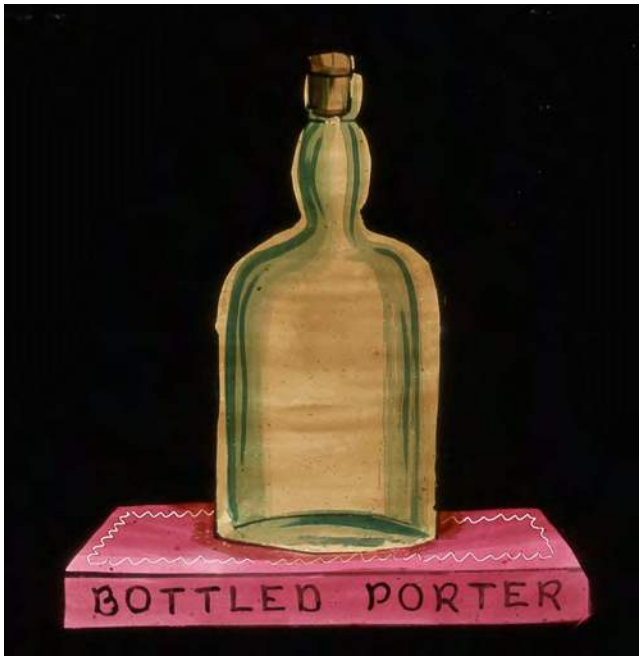
Fig 10 Three Projected Kaleidoscopic images.

Darker projecting kaleidoscope attached to a Newton A1 lantern, plus slide.

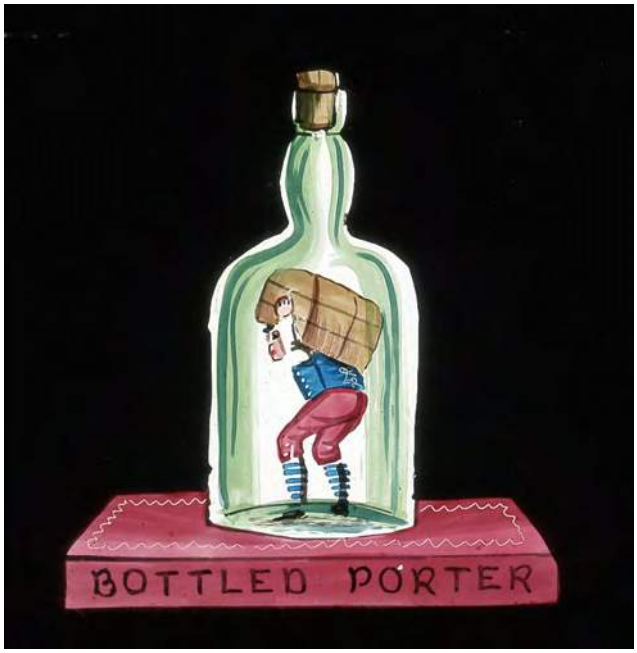
Slipping Slides with Dual Meanings

David Evans looks at some slipping slides and their original titles

In a recent e-publication we received a question from our new Vice-President, Matthew Schnitker, about the meaning of a slipping slide. After a bit of research and assistance from Lester Smith of The (British) Magic Lantern Society (one of the world's foremost specialists in lantern slides of all sorts) we were able to answer the question. That made me wonder about the original titles and meanings (if they ever had any!) of other humorous slipping slides. We have access to the Newton catalog of 1905, the Wrench one of 1900 – 1901 and catalogs from several smaller suppliers. Slipping slides are one of the most popular types of moving images, being essentially simple in construction and effective on the screen. Judging by the numbers available one hundred years or so ago it was ever thus! They are of great entertainment value.



Bottled Porter (the drink...brown beer)
(Left) ...and there is the porter! Barnes E5.
This is numbered RH31 in the Newton catalog.



The Wrench catalog lists some eight hundred and fifty slipping slides in several categories:

Wrench prices:

654 titles @ 13/6d / dozen (one shilling and a penny farthing each); 175 @ 2/6d each; 25 @ 3/- each for double slipping slides.

Newton's catalogue from circa 1905 lists 338 slides.

Newton prices: Best quality, 3/6d each. "These are very carefully drawn and photographed and are very superior in painting to the ordinary Comic Slipping Slides." Numbered RG 300 – 381.

Movable Comic and Other Sliders – 2/- each. Numbered RH 1 – 257.

W Butcher & Sons catalogue merely mentions Litho Transfer slipping slides, over one hundred subjects – 9/6d per dozen, Hand-Painted, A large selection – 13/6d per dozen.

J H Steward lists

N 366 – Comic and Changing Slipping Slides, 2/- each or £1 1s. per dozen .

Catalogue N Edition lists 115 of them.

T H McAllister's catalog advertises Comic Slides, in frame, 4 x 7 inches, 'An endless number of subjects' at 65 cents each or $7.50 per dozen. At the time, the exchange rate was about $4 = £1.

The titles available, where they are mentioned in the catalogs seem to be very similar, and in some instances identical, though the detail of the slides no doubt differed. Some smaller retailers simply copied the entire list of one of the larger firms. I have seen the Wrench listing in its complete form appear under the heading of another retailer entirely, with no acknowledgment.

In 1990 the (British) Magic Lantern Society published a book entitled Magic Images. It covers the history and development of magic lantern shows and equipment, but of more interest to us in this article, it includes the late John Barnes' 'Classification of Magic Lantern Slides for Cataloguing and Documentation', a most important, though largely unsung, document in itself. Barnes opens by stating that lantern slides produced for the commercial market during the nineteenth century can be classified under twenty-two main headings. Details are beyond the scope of this article, though his classification of slipping slides is relevant.

Under section E, Barnes writes that the single slipping slide is for imparting movement to the subject which was formerly hidden. The action is produced by sliding one glass in front of another. He details versions of such slides under the nomenclature E1 to E8.

In the following descriptions, the terms top and bottom refer to the slide as mounted in the lantern.

E1 covers slipping slides with a metal pull, the slipping glass has a metal strip attached to its leading edge and extends beyond the side of the frame.

E2 describes slides with a mid-pull with metal bands. The moving glass has both corners of its leading edge cut off at an angle, leaving a small area extending beyond the frame for holding. The slipping glass slides in metal strips at top and bottom of the frame. This type is quite rare and was probably introduced by Philip Carpenter and produced between 1820 and 1845.

E3 is the two-way pull version, similar to E2 but with the slipping glass extended beyond the frame at both ends, allowing manipulation from either end.

E4 variety is mid-pull with pins, similar to E1 but with the slipping glass sliding behind pins. Generally are hand painted or hand tinted over a printed outline. These were first introduced about 1840 and were superseded by E5.

E5 slides have bottom pull with pins, the bottom corner cur off at an angle leaving a small area extending beyond the frame at the bottom edge. The glass slides behind pins. These were introduced about 1860 and could be hand painted, painted over a printed outline or produced by a chrome-lithographic process.

E6 includes bottom pull with a plate, in which the slipping glass slides in a groove at the top and behind a small brass plate secured by a screw at the bottom. They are contemporary with E5.

E7 is similar to E6 except that the slipping glass slides in grooves at top and bottom. Also contemporary with E5.

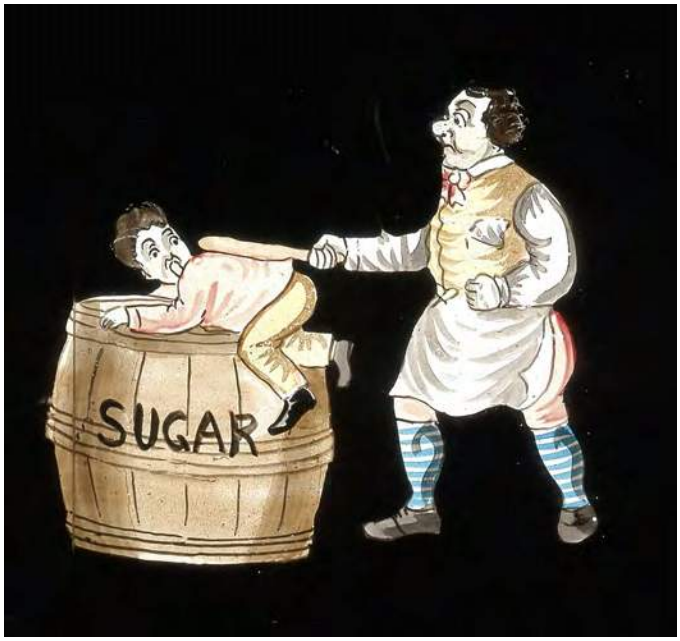
E8 has the fixed glass as a standard 3 1/4" square slide mounted in the frame with the slipping glass sliding in grooves at the top and bottom. The images are generally painted over photo-printed outlines or produced with a chrome-lithograph process. They were first introduced about 1880 and were rarely made after 1895.

Barnes continues in his classification with double slipping slides in seven different categories and almost every type of slide is covered in the article.

Here are some examples of the slipping slide genre:

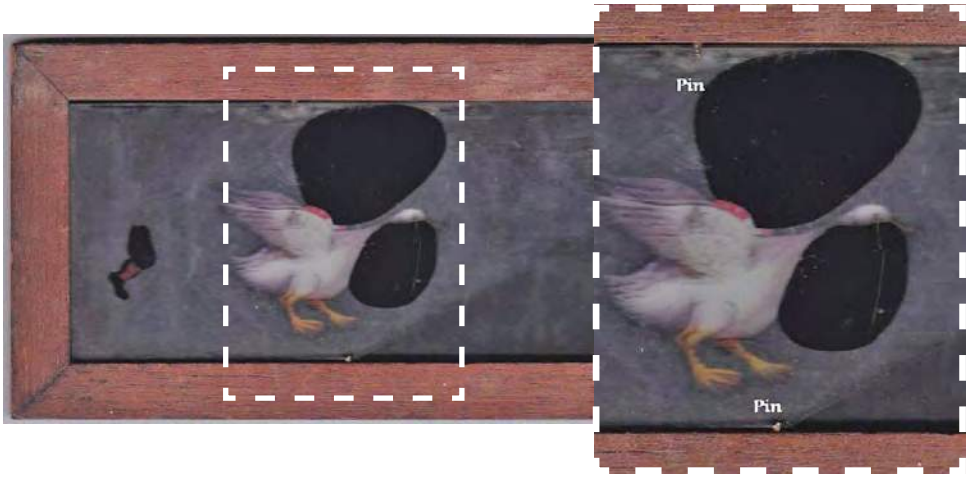
British Tar - the common name for a Sailor in UK. This example made by Cox of London. It is numbered RH47 in the Newton catalog. Barnes E5.

Cane Sugar, or sugar beat? Barnes E5.



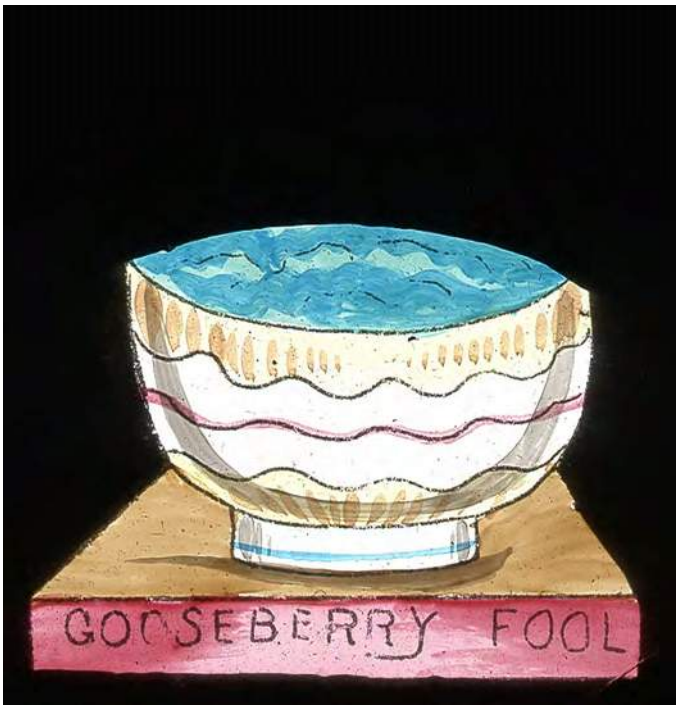
A tasty dish in China no doubt. Barnes E5.

Pudding head. A rather insulting term! Barnes E5.



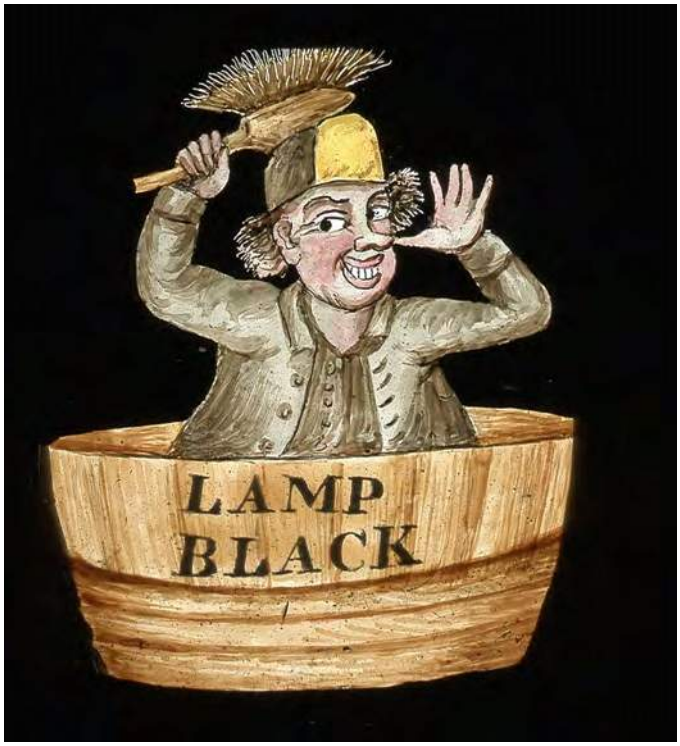
A typical slipping slide - this one of John Barnes' category E5 with bottom pull (when placed in the lantern) and the slipping glass retained by small pins - seen center bottom of the bottom rail and left of center on the top rail. See detail picture to the left.

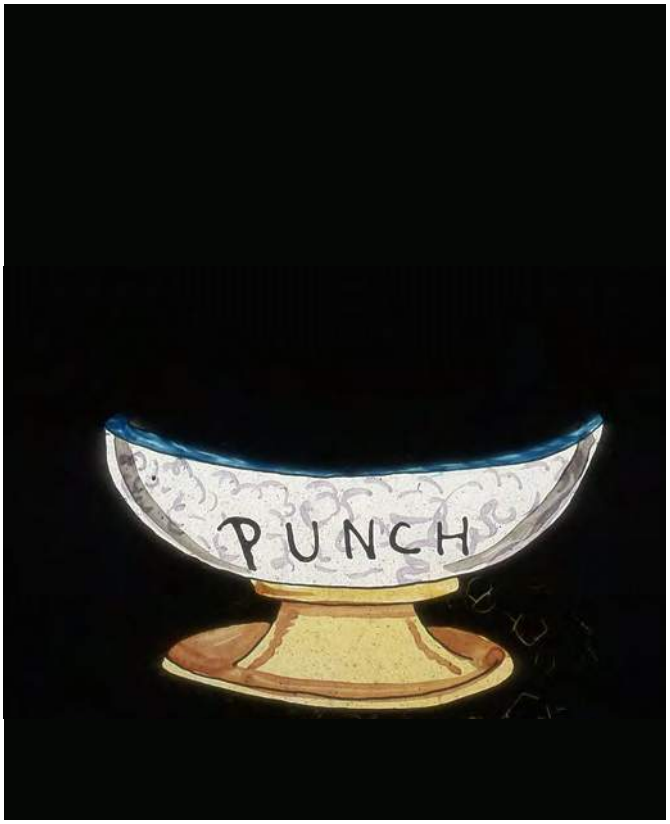
Jugged Hare. RH136 in Newton catalog. Barnes E6. The Jugged Hare was inspired by a recipe from the eighteenth century cook book, The Art of Cookery, by Hannah Glasse. It began - 'First catch your hare. Marinated for twenty-four hours in a mixture of red wine, spices and fresh herbs, the dish celebrates the hare's strong gamey flavour. The slow braise that follows locks in and intensifies these flavours and makes the jugged hare a popular dish throughout the game season.



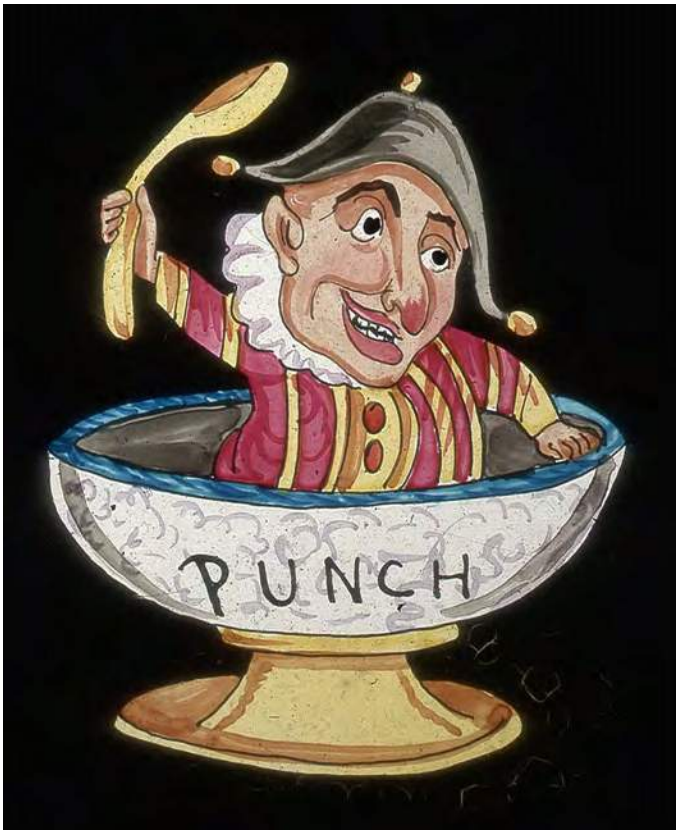
A Gooseberry Fool - a British dessert made from Gooseberries, cream and sugar. Barnes E7.

A term used for the carbon build-up of a domestic oil lamp, especially when the wick is set too high! Used for various purposes, in magic lantern circles especially for preparing the glasses for use in a projecting
Cycloidoscope. It was not intended, at least in polite circles, to apply to chimney sweeps!
RH138 in the Newton catalog, Barnes E4.





Punch bowl, not usually containing Mr Punch!



Title self explanatory! 619 in Wrench catalog. Barnes E5.

Spect (specked) Taturs (potatoes).
566 in Wrench catalog. Barnes E5.
Potatoes often referred to as ‘Taters’ even these days in UK.
There they are - spectators!

The Tailor's Goose
RH297 in Newton catalog, Barnes E5
A tailor in UK used his Goose (or flat iron) for finishing clothing. The term Goose was used from the late 18th Century until at least the first World War. In Scotland the term 'Gusing' was used for ironing clothes.

A tailor's Goose, or flat iron, this one weighing 16 lb!

A pair of old ducks. RH 7 in the Newton catalog. Barnes E5

In Memoriam - Nancy Stewart

From Terry Borton:

I'm sorry to report that after a long battle with liver cancer, Nancy Stewart died last month at her home in Meriden, CT.

Nancy was known to many in the Magic Lantern Society as the musician of The American Magic Lantern Theater, with which she performed at many Society conventions.

I first heard Nancy sing at a Gilbert and Sullivan performance about 1985 and was struck by the lyric quality of her voice. I contacted her though the G&S group and asked if she would like to perform magic lantern shows. Of course, her answer was, "What's that?" I explained and she came down to an audition. We had a lengthy discussion about performing together, and were off.

Together, over the next 35 years, we performed hundreds and hundreds of shows together, all across the country and around the world. We used to joke that we had been performing as a team one quarter of the way back to Queen Victoria's day. She was a great trouper, never late, and never complaining about the dozens of things that can go wrong when you are on the road. Her voice was magical, ranging from beautiful in Christmas hymns, to croaky absurd in Halloween joke songs. Not only could she sing, but she was equally skilled on the piano - a rare combination, I've learned - with the ability to take a base song and compose from it to meld with the narration. At our best together, we were playing off each other down at the syllable level.

Nancy really enjoyed our shows, and that, of course, helped to captivate audiences. One thing that never ceased to amaze me was that she always thought the Ratcatcher was hysterical, even after seeing him gulp down his rats in every performance we ever gave. She loved to do the big piano build-up of the rat advancing and retreating, until he made that final dash.

The Society has lost one of its most talented performers. I'm sure everyone will miss her.

From Karl Link:

Nancy Stewart has enriched my life not only through her great singing and performance with the American Magic Lantern Theater; she also was a delight to be with and talk to. We would meet usually because of a performance or a Magic Lantern related event in which she was taking part.

From the first time I met Nancy many years ago I've never had the slightest doubt that we were friends and would remain friends no matter what happened in our lives. She had this wonderful ability to connect with others in such a warm and open hearted way; it was easy to like her, easy to get to know her, easy to be her friend.

There was one thing about Nancy which did puzzle me for some time. She never seemed to have caught the bug, collecting Magic Lanterns, or slides, or something. How could that be? Performing professionally in Magic Lantern Shows, experiencing the magic first hand, all those beautiful slides, and the effect it had on audiences all over the world… How could she do it? How could she not…?

Only very occasionally would she show more than a professional interest in some piece or other. It might be a certain drawing by Joseph Boggs Beale, or a set of illustrated song slides, but whatever it was, she never wanted more than just that, never seemed to feel the urge to have more, to collect as a collector would.

One day, after she had not gotten a set of slides she really liked, I asked her. Wasn't she disappointed? Yes, said Nancy, I am, because I really did like this set, but, she explained to me, there are more important things in my life.

There you have it. And there is Nancy for you. And in her life, there was music, her first great love. And there also were all the many people she loved, and liked to be with, and they too, were important to her.

And if you are one of them you know you were lucky, still are, because of her.

Thank you Nancy.

In Memoriam

Society Co-Founder Passes

from Ron Easterday

It is with sorrow we share the news that Alice Koch, co-founder of our Society, peacefully passed away on Saturday, November 26, 2022. Alice was 101-1/2 years old, as noted by her son Tom Koch.

Alice was a steady presence at Conventions and Northwest Corner meetings, known for her quick wit and staunch support for the Society. Alice was an integral part of the many magic lantern shows that she and Joe performed, with Joe reporting "Alice prepares the shows, I project and narrate them" and "We do not charge for the shows but we get back more than we give."

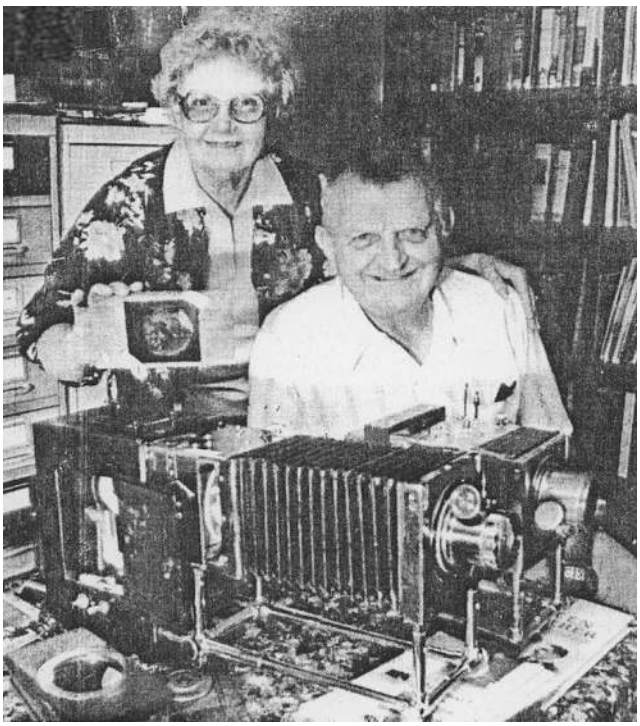
Alice and her husband Joe became interested in lanterns after seeing Bob Bishop "The Old Projectionist" perform a Magic Lantern Show in Tacoma, WA in 1968, sparking their interest. A trip to London and Europe in 1970 resulted in the purchase of their first lantern and slides, followed by a trip to London in 1977. This 1977 visit serendipitously resulted in Alice and Joe attending an early meeting of the Magic Lantern Society of Great Britain. On the flight home they formed a plan and resolved to establish a similar Society in the United States. This resulted in the establishment of the Society in 1979. Alice served as Secretary from the infancy of the Society in 1977 to 1984.

Alice provided several articles for the Gazette over the years, including her hand written note recounting the Koch's purchase of the substantial Jeambey magic lantern collection in 1975, with her closing advice to collectors "So follow up on leads & you may be as lucky as we were."

Alice and Joe had a shared love of history as evidenced in leading our Society and instrumental in founding the White River Valley Historical Society and Museum in Auburn, Washington, where they resided for many years. The Koch's founded a permanent magic lantern exhibit at the museum.

Alice enjoyed recounting the story of how she met her future husband Joe when she worked in a Western Union telegraph office in Massachusetts during World War II. Joe was a young Naval officer and visited the Western Union office to send telegrams home to his native state of Washington.

Joe and Alice's son Mike Koch went on to be a strong supporter of the Society and his wife, Sharon Koch, was Secretary/Treasurer and later President, serving as a Society officer for eight years.



Joe and Alice performing in Auburn WA in 1987. Picture from the Auburn Globe.

Tips on Giving Magic Lantern Shows

by Terry Borton

Editor's Note: *This article continues a series of short Tips on how to improve your magic-lantern shows. Terry Borton's American Magic Lantern Theater (AMLT) has given more than a thousand shows over the last 25 years, from Podunk to Lincoln Center. He says he's also made a thousand mistakes, and hopes these Tips will help you make a few less.*

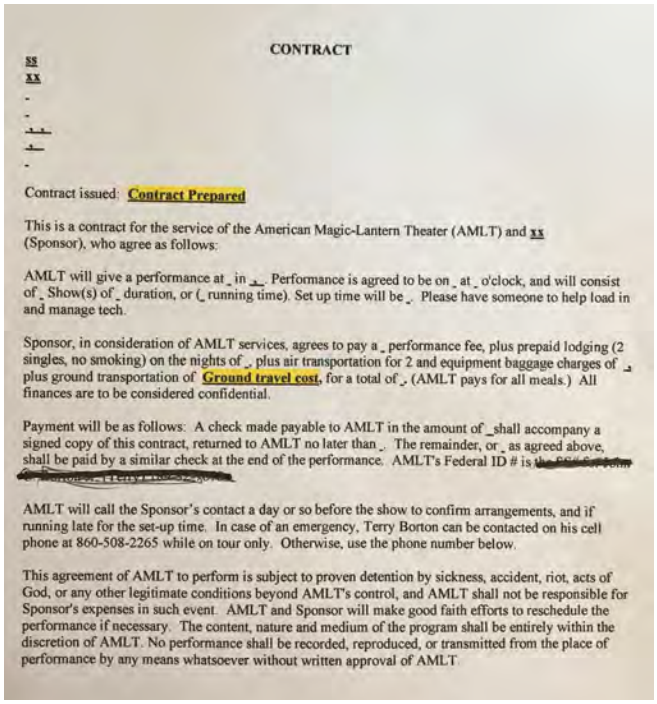
#11. That Boring Contract

I know, I know. You don't think you need a contract for your upcoming magic lantern show. How boring. You talked the arrangements over. Everything's fine.

Maybe you don't need a formal contract like the one shown, but you do need a written agreement that specifies exactly who does what (and for how much). If you don't get things in writing there's likely to be confusion, and then unpleasant recriminations. Every time I've skipped a contract, and figured, "Well, this is just a little local show. A freebie. I don't need to mess with anything formal," I've run into trouble. A good contract - boring though it may be - is the foundation for a happy magic lantern show.

Here's a picture of our AMLT contract, page 1 of 2. You can't see it well, so I'll summarize what's in it. I fill out 3 copies: one for me, and two for the sponsor, one of which is to be signed and returned.

The opening paragraph of the contract just says that the named parties agree on the specified information. The second paragraph specifies exactly where and when the shows will be, what the show subject is, and how long it will be. On the "where," be sure that you have the address of the venue where it will be performed, as well as the sponsoring organization if they are different. For "when," use both day and date for clarity. Specify the difference between the length of the show without intermission, and the actual running time if you've agreed to have an intermission.



CONTRACT

ss
xx
-
-
-
-

Contract issued: **Contract Prepared**

This is a contract for the service of the American Magic-Lantern Theater (AMLT) and xx (Sponsor), who agree as follows:

AMLT will give a performance at _ in _. Performance is agreed to be on _ at _ o'clock, and will consist of _ Show(s) of _ duration, or (_ running time). Set up time will be _. Please have someone to help load in and manage tech.

Sponsor, in consideration of AMLT services, agrees to pay a _ performance fee, plus prepaid lodging (2 singles, no smoking) on the nights of _, plus air transportation for 2 and equipment baggage charges of _, plus ground transportation of **Ground travel cost**, for a total of _. (AMLT pays for all meals.) All finances are to be considered confidential.

Payment will be as follows: A check made payable to AMLT in the amount of _shall accompany a signed copy of this contract, returned to AMLT no later than _. The remainder, or _ as agreed above, shall be paid by a similar check at the end of the performance. AMLT's Federal ID # is

AMLT will call the Sponsor's contact a day or so before the show to confirm arrangements, and if running late for the set-up time. In case of an emergency, Terry Borton can be contacted on his cell phone at 860-508-2265 while on tour only. Otherwise, use the phone number below.

This agreement of AMLT to perform is subject to proven detention by sickness, accident, riot, acts of God, or any other legitimate conditions beyond AMLT's control, and AMLT shall not be responsible for Sponsor's expenses in such event. AMLT and Sponsor will make good faith efforts to reschedule the performance if necessary. The content, nature and medium of the program shall be entirely within the discretion of AMLT. No performance shall be recorded, reproduced, or transmitted from the place of performance by any means whatsoever without written approval of AMLT.

The next paragraph covers fees. You need to specify whether travel is included, and if so, how much. I usually just fold travel into the overall price unless it's considerable. I always cover food. Presenters hate to be bothered with small charges like that. Keep the money matters simple. What do you charge? That will be covered in another Tip.

Next in our contract comes some boilerplate about legalities. In 25 years I've never had to invoke this, but if you'd like a copy, write me. When there has been some kind of problem about cancellation, we've just worked it out. So you could just say, "In the event of unavoidable cancellation by either presenter or performer, the event will be rescheduled at their mutual convenience." (Sometimes, of course, there's no rescheduling, such as when the presenter goes out of business, or Covid strikes. That's what they call an "Act of God."

The next section is about who provides what. This is critical, and it's where problems most often occur. If you want your sponsor to have something ready for you - dark room, large table, piano, drum, screen, sound, programs, etc. - you have to be very clear about what you need, in writing, as well as discussing it personally on the phone. School shows are the ones with the biggest problems. You're probably dealing with a PTA mother who really doesn't know the school very well. You have to press very hard for confirmation of details. Ask to talk to the custodian to confirm particulars.

After the signatures and dates comes some Riders:

Tech: We provide an attached Tech Sheet. We'll cover Technical Requirements in the next Tips, but having a "Tech Sheet" is essential. I staple it to the top copy of the contract.

Changing Room: Some venues have beautiful changing

rooms, but many have nothing, and if you don't at least request a changing area, you may find yourself on stage, putting on a little pre-show burlesque.

Program: We specify that the sponsor distribute a program because it helps orient and educate the audience. We provide a master, which they can copy. Our program includes some background on magic lantern shows and on us, as well as the specifics of the show itself. (We don't ask for a program, or provide one, for school shows. They just get turned into paper airplanes.)

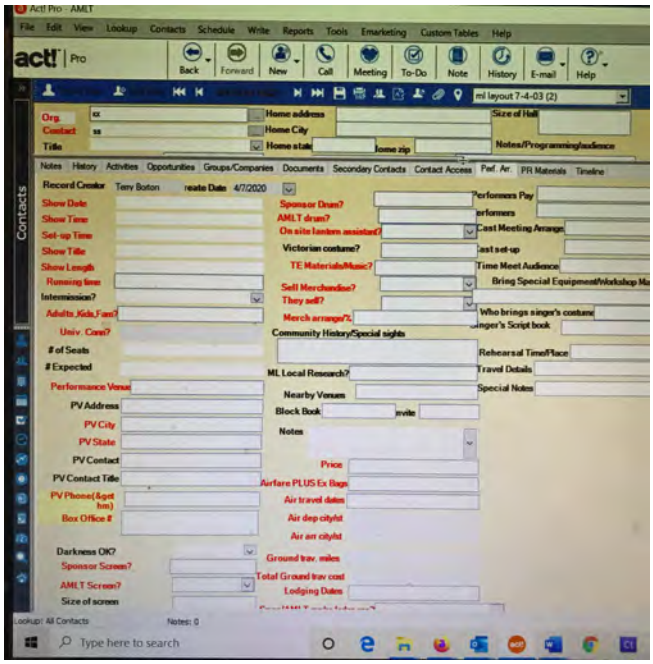
Blurbs: We provide "Blurbs" for the show, and require their use, so they are stapled to the contract. The Blurbs are brief show descriptions in various lengths - one line, two lines, four, six. The reason for providing these short blurbs (in addition to a longer Press Release) is that when sponsors who don't really understand the show try to boil it down to one line, they inevitably screw it up. ("Old-time slide show!") Ugg. Blurbs are most often used in a fair or festival environment, where there are a number of different activities, and the sponsor can't provide a long description of each. Here's the one-line blurb for our Christmas Show, just to give you a sense.

Victorian Christmas Magic-Lantern Show!

1890s big-screen extravaganza. *Scrooge, Santa*, carols. "**A living national treasure**!" *NPR*

Finally, a comment about how our contract is generated. We use an ACT database. (There are many other systems that do the same thing.) You don't have to use one, of course. You can just type up your contract. But there sure are advantages to ACT: The database listing has the usual name, address, phone, email, etc. Then I click on a tab that brings up our "Arrangements Check List." (See picture.) It covers everything that will be in the "Contract" and the "Performers' Arrangement Sheet" - the one-page description of arrangements that I give to my singers, and to my wife. After going over the "Check List" on the phone with the presenter, I click another tab, and, based on the information I just entered, ACT generates the "Contract" that goes to the venue. I click another tab and it generates that "Performers' Arrangement Sheet." No transcription confusion, no details forgotten by the doddering showman. Everyone has the same information. Terrific!

Next Time: The Tech Sheet



The Purposes of The Society shall be:

To establish an organization of people and entities interested in the collection, possession, conservation, restoration and maintenance of Magic Lanterns, Lantern Slides and related materials;

To encourage members to share their knowledge of Magic Lanterns, Lantern Slides and related materials with any interested persons or entities;

To coordinate research, catalogue material and disseminate information about the history, uses, development and preservation of Magic Lanterns and Lantern Slides; and

To promote exhibitions and/or shows utilizing Magic Lanterns, Lantern Slides and related equipment, in known methods of use in as historically accurate a manner as possible.

Magic Lantern Society of US & Canada (abbreviated to MLS herein) and Editorial Policy.

The MLS Gazette Editors welcome articles, letters and other contributions for publication. They expressly reserve the right to amend or refuse the foregoing if not in compliance with editorial guidelines. Opinions expressed by an author do not imply those of the editors or MLS, who disclaim any liability for errors, omissions, inaccuracies or the consequences thereof.

The MLS and its editors disclaim responsibility for advertisements, product information, warranties and endorsements that are the sole responsibility of the advertiser or contributor, to whom representation must be made.

Committees/Boards of other societies may reproduce or edit MLS publications subject to the permission of the Editors or, in lieu, the President and as confirmed in writing or by email. MLS welcomes reciprocal arrangements. Constructive comments, including the identification of errors, additional material, correspondence etc., are welcome for publication under MLS editorial guidelines. Contributors should ensure that such material does not breach copyright of a third party or that, where appropriate, the copyright holder gives Rights to Publication in whole or in part.

An author's contribution as published by MLS in any form, including on the MLS website (magiclanternsociety.org), will be the copyright of MLS. Contributors have absolute right to retain their intellectual property rights to the material contributed.

MLS will make available any of its published material, subject to the above conditions, for the use of other societies and organizations provided that does not involve a profit motive. MLS therefore wishes to collaborate with other like-minded organizations in research and publication to encourage interest by members of other societies and of the public at large.

Note: As a Society, MLS does not give valuations nor takes responsibility for advice or guidance, nor implies any form of guarantee for the accuracy or consequences arising from information so given.

The Magic Lantern Calendar – Dec. 2022

Events

Dec. 1, 2022, ***The Essential Christmas Carol,*** an abridged reading of Charles Dickens' 1867 script with a modern recreation of a magic lantern slide show popular during Dickens' lifetime. Frankfort Public Library District, 21119 S. Pfeiffer Rd., Frankfort IL.

Dec. 1, 2022, ***Nabokov's Magic Lantern,*** film presentation and discussion, Princeton University program in Russian, East European and Eurasian Studies, A17 Julis Romo Rabinowitz Building, Princeton NJ 08544

Dec. 4, 2022, ***Magic Lantern and Instrument Show,*** author-composer-historian Derrick Doty presents traditional music of the Flint Hills and Kansas, including a slideshow of Kansas-related images from the early 20th Century. Butler County Historical Society, 383 E Central Ave., El Dorado KS and on Facebook.

Dec. 7, 2022, ***A Christmas Carol,*** a festive evening with Charles Dickens and friends with a reading of "A Christmas Carol" accompanied by a magic lantern show to illustrate the tale. Moulton Community Centre, Sandy Hill, NN3 7AX, UK

Dec. 17, 2022, ***Magic Lantern Society (UK) Special Online Event,*** via Zoom, a special pre-Christmas online extravaganza. Information on members page at http://www.magiclantern.org.uk/events/

Jan. 21, 2023, ***Magic Lantern Society (UK) Annual General Meeting,*** London, UK.

Feb. 12, 2023, ***Phantasmagoria Magic Lantern Show*** by Brett King, at Steampunk Atlanta, Marriott Atlanta Northeast-Emory, 2000 Century Blvd NE, Atlanta, GA.

Mar. 2, 2023, ***Fred T Jane Magic Lantern Show,*** an illustrated talk by Richard Brooks about Fred T Jane, inventor of "All the World's Fighting Ships," Emsworth Community Centre, North Street, Emsworth, PO10 7DD, UK.

Exhibits

Through Dec. 30, 2022, ***From Magic Lantern to Youtube (Renewed),*** Museum Collectie Brands cultuurhistorisch en streekmuseum, Herenstreek 11, 7885 AT Nieuw-Dordrecht, Netherlands.

Through Dec. 2026, ***The Story of the Moving Image,*** includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/ .

Ongoing, ***The Path to Cinema: Highlights from the Richard Balzer Collection,*** Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. https://www.academymuseum.org/en/exhibitions/path-to-cinema

Ongoing, ***From Shadows to Film…and all the magic in between!*** Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK https://www.kentmomi.org/

Online

Magic Lantern Performing Group, Improve your skills every other Thursday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com

De Luikerwaal Dutch Virtual Museum, https://www.luikerwaal.com/ Magic lantern history, pictures, stories.

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. http://lucerna.exeter.ac.uk/

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. www.magiclanternmuseum.com

Life Through the Lens, online exhibit by the Royal Albert Memorial Museum & Art Gallery, https://artsandculture.google.com/story/life-through-the-lens/eAJSnVyn4BS2Jw

In focus: the development of photography, film, and television, online exhibit from the Deutsches Museum from the magic lantern to cell-phone photos. https://artsandculture.google.com/exhibit/in-focus-the-development-of-photography-film-and-television/LQKiqVxr8yRwJA

Photo-Drama of Creation Museum, 3D Virtual Museum & Theater, live performances for groups through an innovative videoconferencing system, https://pdocmuseum.org

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

Classified Advertisements

Wants

WANTED

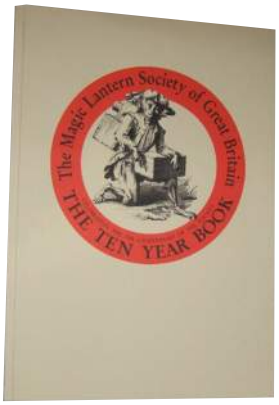
English collector looking for figurines depicting itinerant lanternists and peepshowmen – examples shown here.

If you have any such pieces that you would like to sell please contact *Mike Smith – kime1944@gmail.com*

Wants

For Sale

The Ten Year Book



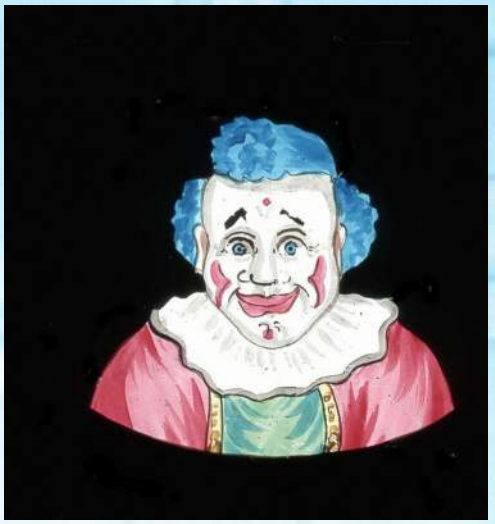
(The New Magic Lantern Journal Vol. 4) – celebrating the 10th Anniversary of the (British) Society. Articles include (David) Robinson on Robertson, the Ron Morris Collection, Optical Toys by Herman Bollaert, the great Dissolving Views at the Royal Polytechnic by W F Ryan, and illustrated partly by Lester Smith's magnificent Polytechnic slides, history of the society, and an article by Leora Wood wells about our MLS OF US & CANADA. Hardback, 80 pages. Many colour images. April 1986. Slight tear to top half inch of spine. US$30.

Both plus shipping at cost. Contact the Editors.

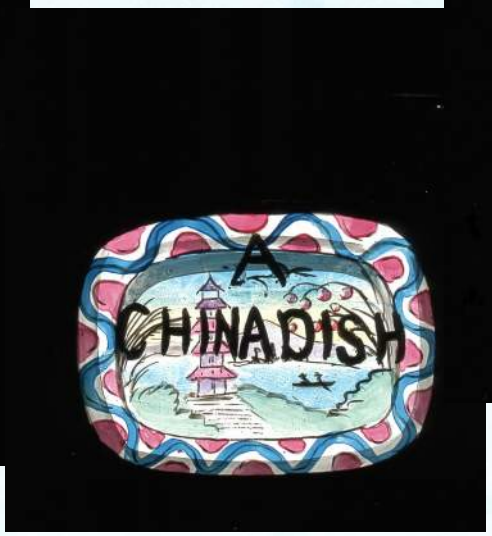
This page available to members for Sales or Wants. Please contact the Editors

more slip slides with a dual meaning

Passion Flower. RH178 in the Newton catalog. Barnes E5.



A Couple of Silly Asses - Barnes E5



A tasty dish in China no doubt. Barnes E5.